

Ato Penitencial

Missal Romano

Melodia: Valdir Barbosa da
Silva Júnior

$\text{♩} = 60$

Piano

F Am Dm Bb

Se - nhor, que vi - es - te sal - var os co - ra - ções ar - re - pen -

5 F/A C F/A

Pno. di - dos, ten - de pie - da - de de nós. Se -

7 Bb C F/A C

Pno. nhor, ten - de pie da de de nós.

9 F Am Dm Bb

Pno. Cris - to, que vi - es - tes cha - mar os pe - ca -

11 F/A C F/A

Pno. do - res ten - de pie - da - de de nós.

13 Bb C F/A

Pno. Cris - to, ten - de pie - da - de de nós. Se -

15 F Am Dm Bb

Pno. nhor que in - ter - ce - deis por nós jun - to do

2

17 F/A C Dm

Pno.

pai, ten-de pie-da - de de nós Se -

Detailed description: This block contains the first line of musical notation for piano accompaniment. It starts with measure 17, marked with the chord F/A. The melody consists of eighth notes: F4, A4, C5, B4, A4, G4, F4. Measure 18 is marked with the chord C and continues with eighth notes: E4, D4, C4, B3, A3, G3, F3. Measure 19 is marked with the chord Dm and contains a dotted quarter note F3, followed by a quarter rest, and then a quarter note G3. The lyrics 'pai, ten-de pie-da - de de nós Se -' are written below the notes.

19 B♭ C F/A

Pno.

nhor, ten-de pie-da - de de nós.

Detailed description: This block contains the second line of musical notation for piano accompaniment. It starts with measure 19, marked with the chord B♭. The melody consists of eighth notes: B♭4, A♭4, G4, F4, E4, D4, C4. Measure 20 is marked with the chord C and continues with eighth notes: B3, A3, G3, F3, E3, D3, C3. Measure 21 is marked with the chord F/A and contains a dotted quarter note F3, followed by a quarter rest, and then a quarter note G3. The lyrics 'nhor, ten-de pie-da - de de nós.' are written below the notes.