

Articulação nº 1

Prof. Everton Moreira

♩ = 80

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re

Detailed description: This block contains the first four measures of the vocal exercise. The tempo is marked as 80 beats per minute. The music is in 2/4 time and begins with a whole rest in the first measure. The notes are: G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re).

5

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re Ma

Detailed description: This block contains measures 5 through 7. The notes are: G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma).

♩ = 85

9

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re

Detailed description: This block contains measures 9 through 12. The tempo is marked as 85 beats per minute. The notes are: G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re).

13

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re Ma

Detailed description: This block contains measures 13 through 16. The notes are: G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re).

♩ = 90

17

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re

Detailed description: This block contains measures 17 through 20. The tempo is marked as 90 beats per minute. The notes are: G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re).

21

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re Ma

Detailed description: This block contains measures 21 through 24. The notes are: G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re).

♩ = 95

25

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re

Detailed description: This block contains measures 25 through 28. The tempo is marked as 95 beats per minute. The notes are: G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re), G4 (Ma), A4 (re), B4 (Mi), A4 (re).

29

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re Ma

33

$\text{♩} = 100$

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re

37

Voz

Ma - re Mi - re Ma - re Mi - re Ma - re Mi - re Ma